

Ave Maria

EMR 22945: E^b Horn & Piano
EMR 22863: E^b Horn & Orchestra

Arr.: Jan Valta

Luigi Luzzi

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Ave Maria

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2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
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4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
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Ave Maria

Luigi Luzzi

Arr.: Eduardo Suba



Andante ♩ = 66

E♭ Horn

Piano

p *cresc.* *f* *p*

6 **A**

pp *p*

10

cresc. *cresc.*

14 *poco rit.* *a tempo*

f *f* *pp*

18

Musical score for measures 18-20. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part features a dense texture of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is placed below the first measure of the piano accompaniment.

21

B

Musical score for measures 21-23. The system consists of three staves. The vocal line has a dynamic marking of *supplichevole* (supplicatory) under the second measure. The piano accompaniment continues with a similar texture. A dynamic marking of *pp* (pianissimo) is placed below the piano part in measure 23.

24

Musical score for measures 24-27. The system consists of three staves. The vocal line has a dynamic marking of *f* (forte) at the end of measure 27. The piano accompaniment features a *cresc.* (crescendo) marking in measure 25. The piano part has dynamic markings of *mp* (mezzo-piano) in measure 24 and *f* (forte) in measure 27.

28

Musical score for measures 28-30. The system consists of three staves. The vocal line has a dynamic marking of *f* (forte) at the end of measure 30. The piano accompaniment continues with a similar texture. The piano part has a dynamic marking of *f* (forte) in measure 28.

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